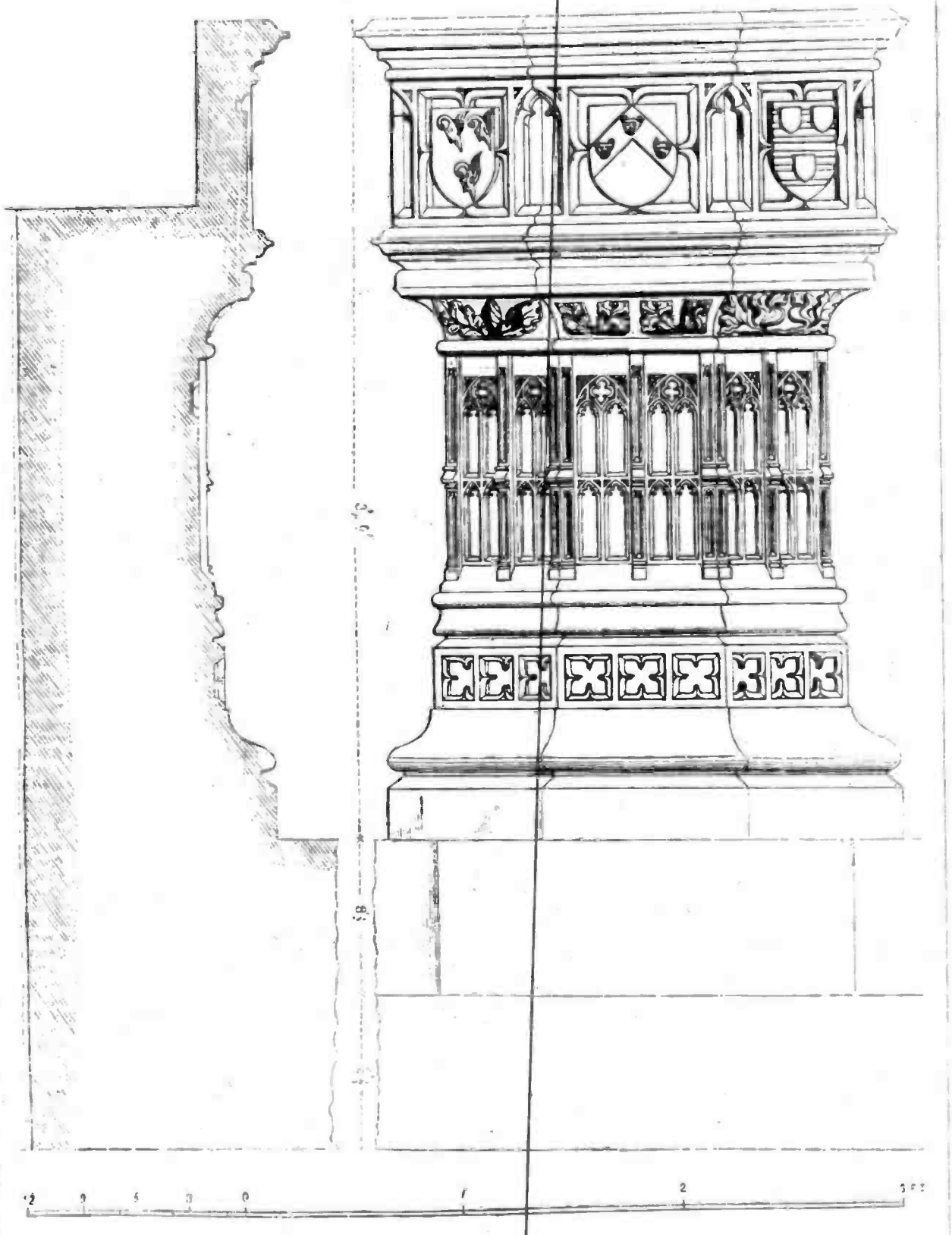
FONT, FROM HERNE CHURCH.



FONT FROM HERNE CHURCH, KENT.

This font, although rather late in the style, is a very fine specimen of perpendicular work; it is an octagon on plan, and on each compartment of the bowl is a shield of arms; first, the see of Canterbury; the second obliterated; third, France and England; fourth, three crescents within a bordure; fifth, three pelicans; sixth, three wings; seventh, three heads on a chevron; eighth, three escutcheons.

With the elevation are given a half section, so that the projections and contour of the various mouldings may be more readily understood. The church, situated at a short distance from Herne Bay, is an interesting example of the edifices to be found in our rural parishes, and will afford us materials for some remarks in an early number.

The village and church are well deserving a visit.

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